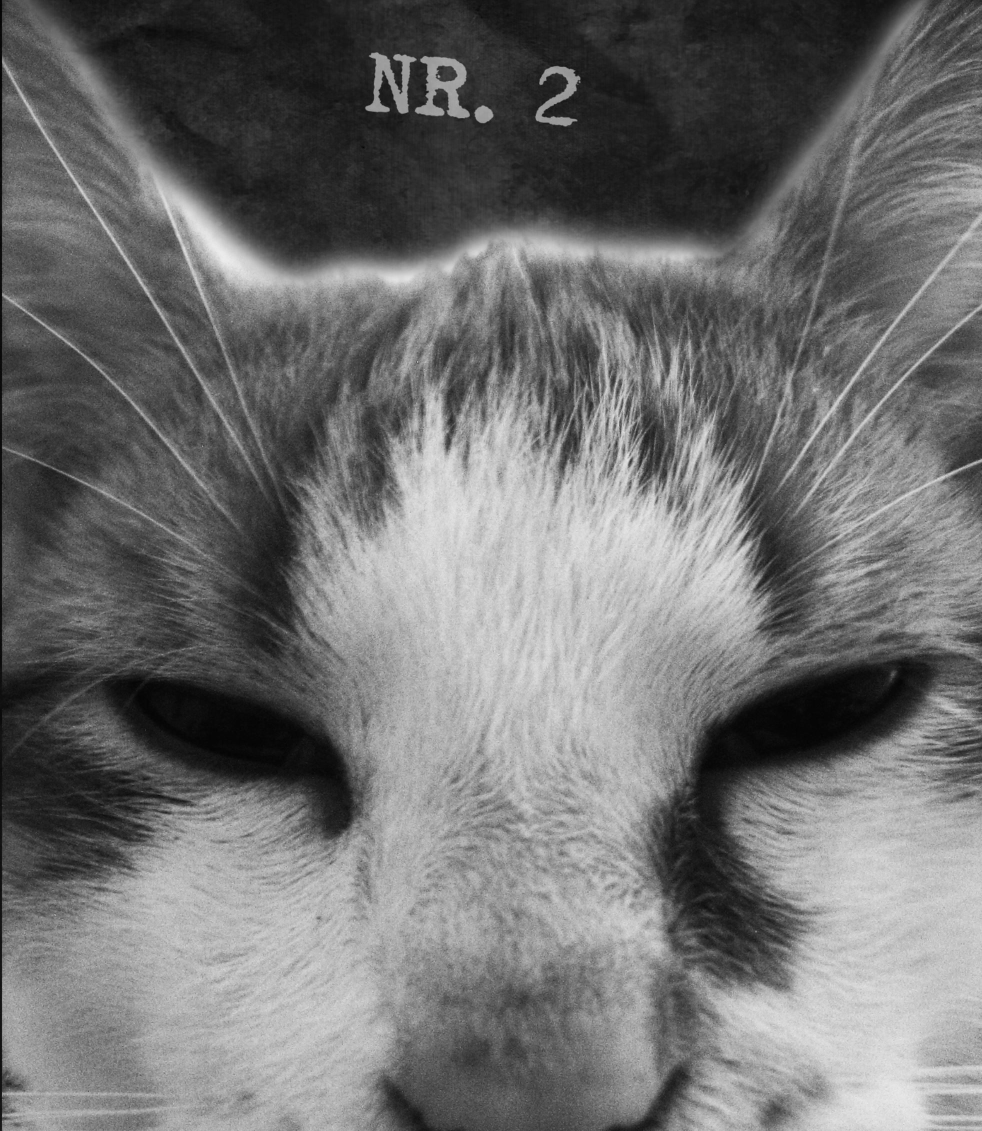
NR. 2



LEAVE ME ALONE
zine

in this number:



chit chat with...

ASBESTOS IN OSBESTRICS

They play fast thrashcore and this is their first interview. Unfortunately, in the meantime they split up, but Peter was kind enough to answer a few questions...Here it goes!



1. So. This is your first interview ever! First off, please introduce yourselves – tell us something about A.I.O. . Who came with the idea for the band? How did this all begin?

With the hype around municipal waste reaching its peak, Hans decided to start a band with a similar style. Since we all live in the same town and are all making music for a long time we knew each other from different occasions and founded the band.

2. What's with the name?

The name has a bad spelling mistake. it is taken from some Beavis and Butthead episode. It was originally Asbestos in OBSTETRICS. But with the typo it sounds cooler and puts out the nonsense factor.

3. You played 2 shows in Cluj. What made you come back for the second show?

We played our first gig, and afterwards we partied so hard with the promoters of fabulous TBC they thought it would be cool to have us again. We had a day off so it worked. We went down to Bucharest played the show and went back without stopping. It took us 19 hours total. That's how things have to be done: just fucking go!

4. At the second show, you had the AWESOME opportunity to share the stage with The Business (the father of street punk, Oi! & british hc punk. lol.). How do you feel about that? Was it a memorable experience, as it was for us?

About the business I don't have much to say. I never liked oi! music, and the whole soccer themed rap, so it was rather boring to me. I really didn't know that this band existed until we were asked to play support.



5. This was you first tour ever' (judging from you myspace photos). How did it go and how come you decided to come all the way to Romania?

We came down to Romania because there were people who offered us some shows. When Hans was planning the tour we thought about maybe going to Poland and Czech Republic, but then we had too few gigs, and wanted more so we took everything anybody offered us. We were determined to go to the black sea if necessary.



6. Which was the craziest show on the tour?

Craziest show on the tour was Cluj Napoca the second time, Cluj had the sickest crowd and we only had ten minutes to play, so we rushed through our entire set, without making any announcement, or any break. We destroyed that fucking place within ten minutes. And when I say destroyed, I mean it!

7. Did you notice any differences between the hc-punk scene in Romania and the one from Germany?

Since we have played only three shows in Romania its difficult to talk about a scene. I think people are more thankful for bands that come on tour, in Germany you have shows en masse, so many people are bored, which is stupid I think.

8. Did you REALLY puke on our furniture? – no problem, just askin'.

. I think the idiots of Turn away made up this story to have an excuse to cancel the show in Budapest, and refuse the hospitality of Balint from fuck your pride shows. They were cocky bitches in the first place. How can they dare to come to your place, use your bed, and nag about how dirty it is and stuff. And it wasn't dirty at all. They are the perfect examples of spoiled stuck up german "punkrock" pricks, who don't deserve anything more but to be puked in the fucking face! I didn't puke on anything and nobody remembers anything anyway. Thats because of two handsome horses :P So i don't believe it, but who cares anyway?

9. What's the story behind "Snirf!"?

snirf derives from the workplace where I and Mario sometimes work together. There where serbian workers and polish workers, and every time they talked to each other either the serbians or the polish guys would make fun of their language, and go like "snirf snirf snirf" so it became kind of a word that we used every time we didn't understand something. So on tour we had many communication problems, because not everybody speaks english, so we went like "snirf" everytime we didn't understand or couldn't find the right word, and you would have to get the meaning from the context. It was really fun and worked astonishingly good!everybody we met joined our little snirfclub and snirfed a lot. so snirf is kinda like our own little esperanto.

10. Any future plans?

No future plans, the band has split up. All good bands do two records, one tour and split up.

11. Any side projects?

No side projects at the time.

12. Was it hard to keep the band going foo so long?

We all live about one kilometer apart, Mario even lives like 100 meter from my house, but even that didn't keep the band going.



WWW.MYSPACE.COM/ASBESTOSDUDEZ

REPORT

FOOD NOT BOMBS!

19TH OF DECEMBER 2010 PIATA MIHAI VITEAZUL CLUJ-NAPOCA



Food Not Bombs is a decentralized international movement which involves serving free vegan food to others. It is a more practical form of protest aimed at militarism and consumerism, because in a world where people still die of hunger it seems absurd to invest such a great amount of money and labor into weapons to kill each other. Why vegan? Because animals are part of the struggle and their liberation goes hand in hand with the liberation of humans. Also because this is a protest against any kind of violence, and the consumption of meat/diary or any other animal products is just another form of violence.

We wanted to do a Food Not Bombs for some time now, the last Food Not Bombs in Cluj happened 2 years ago, and ever since then, due do various reasons all attempts or plans failed. This time we managed to get our asses off the computer seats and went into the streets.

First plan was to ask for food at local markets, but everybody was reluctant. Some claimed that they sell everything and never have leftovers. That's probably bullshit, but we didn't push it. So we asked our friends (and other people) for donations. Some people chipped in with everything from money to potatoes, soy or other ingredients. The rest we bought ourselves.

We met up on Saturday night, in the idea that we'll wake up on Sunday morning and start cooking. That partially worked. Somehow we spent the whole night watching Robot Chicken. After a good all night cartoon marathon, we started cooking at about 8 in the morning.

Every year 15 million children die of starvation. For the price of one rocket, a school could serve lunch for 5 years.



Everything worked a lot faster than we expected. We made a potatoe stew with soy and a big pot of tea - while watching robot chicken and drinking big amounts of **coffee** !!!!!1!1



Thanks to a friend with a car, at about 1 , we arrived at the location with the food and everything needed. We didn't know what to expect at first, seeing how it was a pretty central area and police is usually present. Eventually there were no problems involving the law or other bullshit. It got of to a slow start, again people were reluctant. People here seem to have a lot of misconceptions about something that is free. Apparently it's ok when it comes from big companies but when it comes from other people there has to be a hidden catch. Things picked up after about an hour and in about 4 and half hours the food was almost all gone. The reaction that we got from was mostly positive but as much as we tried to explain, some thought we were a christian mission or something. Overall, it was a good day . More than 30 people stopped to eat and most asked for seconds; therefore more that 50 portions were served!!! It's a good boost for future actions.
Goes to show that setting up such an action is not that hard and hopefully more people will get involved in the next one, which will probably take part sometime in march 2011.

If somebody want's to get involved, please feel free to write to us: leavemealone@riseup.net ; thrashsilvania@riseup.net



HARDCORE IS POLITICS



"The youth of today aren't turning shit around, Just beating a tired drum right into the ground. Words without actions will quickly be ignored. If you're only in it for the fun, then there's the fucking door."
Kill Your Idols

In the first number of the zine I asked United and Strong what they think the relation between hardcore and politics should be and why some bands think the two shouldn't mix. They were pretty firm about it, saying the two can't be separated. But I think the real issue here is not if some bands are openly political but the fact that more and more of the 'popular' hardcore bands choose not to take a stand against injustice.

When I first got into hardcore I had no way of knowing how much of an influence this would have on my life. I guess I always knew some things were wrong, but through this music I learned others feel the same way and that you can take a stand. I learned about veganism, animal liberation, antifascism, the DIY ethic. I learned that you can be yourself regardless of what other people think about you. Of course you can get all these things from other places as well, but for me hardcore was the catalyst. This is why it's so painfull to see it beeing transformed into a worthless product.

I realise that the conventional definition of 'politics' doesn't really apply here,that there is a certain revolutioanry meaning in just thinking outside of the accepted cultural norms. This is one of the things that first drew me to hardcore. When I was a kid , living in a world that teaches you that emotions make you weak and that human relations should be superficial, the deeply personal nature of the music really spoke to me. But there is a huge difference in choosing not to be specific on certain issues to ignoring the problems present in the scene. It hurts to see hardcore bands say they don't care what is the political orientation of the people attending the shows or even if some of them are racists,sexists or homophobes. Some people fail to see that hardcore punk as a counter-culture.As much fun as shows are, this is more than just a place to hang with your friends. We shouldn't see this just as a place to escape from the world for a couple of hours, but as an oportunity to meet others who feel the same way and transform that anger and frustration into something productive and meaningful. Sweet dance moves and band t-shirts won't change anything

You hear bands talking about unity but aparently for some it doesn't reach outside of the concert room. Sing-a-longs are fun, but you're missing the whole point if you stop caring about those people when the show is over. It's hard to think that things can change seeing that even inside the hardcore scene there is a big rift between the different subgenres. When people who stand for the same things are being divided by music tastes and fashion choices, one starts to wonder if hardcore punk is really a threat.



There is also a lot of prejudice and fighting over stupid shit. Some bands are easily slammed with the 'tough guy' label and dissmised just because the way they sound. On many occasions those bands are the ones taking a stand against racism or sexism, but some people can't look beyond outdated stereotypes. There are of course those who choose the 'political' way because it is something expected of them and not because they really care, but that's adifferent story.

As hardcore gets more mainstream it's starting to lose it's radical side. A scene that should embrace diversity is becoming a very conservative one. A lot of bands choose to forget their roots. It's funny and somehow sad to see people involved in bands say that hardcore started with Madball. Don't get me wrong, I'm not saying there's anything wrong with more kids attending shows and getting into the music. The problem starts when you choose to make compromises to get more fans. There's something wrong in just referring to the people who listen to this as „fans". It goes against the „for the kids, by the kids" attitude hardcore started with.

But despite of all the downsides this still has so much potential.There still are people involved who believe in what their saying and believe in the power of this scene to change things for the better. It's up to all of us to make this energy count, to take it outside of the concert room and into our everyday life.

UNITED HARDCORE AGAINST RACISM & FASCISM

everyday NORMAL life....

MASS MEDIA VS THE PEOPLE

PART 1

Who the fuck didn't notice that the media uses some weird images (styles) to portray both male and female?

First of all, everybody knows already that not all women look like the ones on tv/magazines (or other mass media products). I mean, I don't really think that I should even try to demonstrate this. We are not all skinny, with big boobs, perfect long shiny hair, flawless makeup, perfect skin and so on. In real life, things are a lot different.

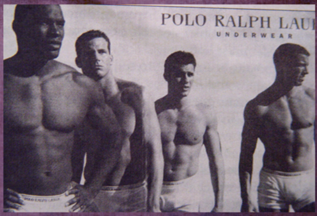


Regarding to man's media image, they are not all muscular, clean shaved, perfect stereotypical jaw line, shiny tanned skin etc.

We all come in different shapes and we're perfect and beautiful just the way we are. If we continue to fall into their out-of-this-world stereotypical point of view, we will encourage them to promote this bullshit image of the human race. Also we fall into the corporations' trap. How? Because they use pretty ladies ("beauty") to promote their product.



For example: You have this "beautiful" photoshoped pseudo-anorexic photo model to show you THE NEW FLAWLESS FOUNDATION. You see it and say: "FAAAK YEAH! I wanna have that perfect skin like that girl". And go, pay TOO MUCH MONEY for the new makeup. Your money goes to huge capitalist corporations, while other starve to death. Take that society! Also, let's not forget that while developing that product, probably hundreds of animals were tortured and killed in the process. So, let's think twice before we decide to spend money on this bullshit. I'm not against makeup, don't get me wrong, but we must acknowledge some stuff.



Men perfume! All the ads on male perfume show us how hot women go crazy when the hot male puts on a certain perfume. Um. No. That's just stupid and disturbing. I think that everybody already knows this and therefore I will not yap about this.

WHAT THE FUCK? Even the animals from the ads are way too stereotypical in "beauty". Fuck you! My Boris and Doris are incredibly cute although they don't look like the ones on tv. Fuck you whiskas cat!



Now let's talk about our role in the society regarding to how it's show in the mass media.

Turn on your tv. Put it on the news. Wait until it's the sport section. Oh wow....A hot lady! What the fuck are the odds?! I wonder why? ...

Now seriously. When the news redaction is making the plan, they probably have I mind that the main target is made of males.

So, that's probably why they put a beautiful anchor lady to present the sports news. Thinking about it, there probably are many people more passionate about sports, but not so good looking....and not necessarily a lady.





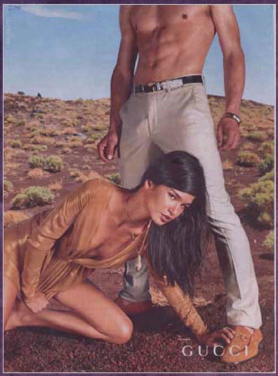
Let's not forget about ads. There are so many problems, there is no chance I can cover them all. So, I apologize now if I fail to touch some important points.

Although there have been struggles for decades now, sexism is still present in these days commercials. When there is an ad for some new food thingie, it's usually presented in a "perfect family" picture. This "perfect family" is made of a beautiful young mom, a handsome dad and a cute kid (preferably with curly blonde hair and big blue eyes). The mom prepares everything and is pleased to see that she did a great job pleasing her happy family.



WTF? I wonder how much does this resemble our families. I have nothing against home-makers. I think it's woman's choice (or a man's) now and to be honest, I'd be delighted to sit around doing almost nothing all day long. Also I think cooking is fun!

Please, let's not forget about the ads for detergent. Would somebody PLEASE get rid of that FUCKING stain? Women all over the world seem to have the same problem. Did anybody see an ad for detergent starring NOT a woman? I sure didn't. it's just another way the mass media uses stupid stereotypes to promote capitalist shit.



Oh, I almost forgot! BEER COMMERCIALS......... In a beer ad, men are usually stars. Sometimes they don't even hesitate to portray them as alcoholic pigs. Women are not really welcome in those commercials, only of course if they are sexy and stupid. I mean, dude, I love beer too...and I'm a lady. The newest bullshit is Romania is the commercials for radler beer – or howthefuckdoyoucallit. The one with the fruity taste. They have a place for women there...."at least! Beer has a taste."

Thank you advertise industry for another bullshit you feed to our brains.





This is all for now. I will continue in another edition, because there is no way I can cover everything i need to say about how mass media messes with our brains. Seems like that they love to show us how to look, how to behave and so on.

TO BE CONTINUED...

ANIMAL RIGHTS

VS

ANIMAL WELFARE



Animal Rights = the idea that the most basic interests of non-human animals should be afforded the same consideration as the similar interests of human beings. Advocates approach the issue from different philosophical positions, but agree that animals should be viewed as non-human persons and members of the moral community, and should not be used as food, clothing, research subjects, or entertainment.

Animal Welfare = the position that it is morally acceptable for humans to use non-human animals, provided that adverse effects on animal welfare are minimized as far as possible, short of not using the animals at all.

When it comes to animals there's a big difference between what people say and what they actually mean. So many times I hear them saying how much they love animals and how they would never do anything to hurt them, but at the same time they're taking part, knowingly or not, to their oppression. There is no discussion that the way animals are treated in our society needs to change. The question this article wants to raise is how much are you actually willing to sacrifice to make it so.

> "Life is life - whether in a cat, or dog or man. There is no difference there between a cat or a man. The idea of difference is a human conception for man's own advantage."

As more and more people get aware of where their food and clothes come from, the pressure increases on the producers to improve the conditions in which the animals are kept. More regulations are past every year. Battery cages will be banned in Europe from 2012, a real progression seeing how about 60% of the world's eggs are produced by chickens living in battery houses. Bullfighting will be banned in Barcelona, also in the year 2012. But one has to ask how much of an impact these measures actually have. Although changes like this are welcome they are just a small (really small) part of the problem. Chickens will continue to be stuffed with antibiotics and despite the free-range myth their freedom will be limited. Bulls will no longer get killed in the arenas but they will meet the same fate in abattoirs across Catalonia. In some way all these changes are nothing but mere publicity stunts, aimed to calm down a few fired up spirits.





A better lifestyle doesn't justify that eventually they all meet the same fate. A "humane" killing method still has the same result. The so called good living conditions are still not their natural way of life and being raised in captivity is not an excuse to have your way with a living creature.

Animal rights eventually means animal liberation. The right for animals to live their own natural life, without human intervention. It may sound as a radical concept but in reality it is not. It's been proven day after day that humans don't need animal products in their life, that is possible not to take part in the slaughter. It may seem like a huge sacrifice, but it's not if you consider the repercussions and the difference it would make on the animal's existence. Nobody should have to ask for their right to live their own life, human or non-human. In this case animal welfare is just not enough. Supporting it might make you feel better about yourself, but doesn't change the big picture.



Don't get me wrong, we should keep fighting, for every small change makes a difference, but make clear what the final goal is. In our case that is total animal liberation.

For a related article check out:
www.animalliberationfront.com/ALFront/FAQs/AW_vs_AR.htm

FOR MORE INFORMATION CHECK OUT THE FOLLOWING LINKS:
www.abolitionistapproach.com
www.animalliberationfront.com
www.animalliberationpressoffice.org
www.nocompromise.org
www.shac.net
www.veganthis.org
www.greenisthenewred.com
www.primatelabs.com
www.vegan.com



ONE SPECIES

FOR EVERY LIFE, FOR LIBERATION!

Domestication is the process that civilization uses to indoctrinate and control life according to its logic. 2000 years ago the majority of the world's population was hunter-gatherer- now it's about 0.01%. Most of the shifts from nomadic foraging to "domestication" were not made autonomously- they were made by the blade of the sword or the barrel of the gun. This kind of domestication demands a totalitarian relationship, not only on a human to human basis, but also to the land, plants and animals that are being domesticated. Probably this is when the notion of ownership emerged. Domestication not only changes the ecology from a free to a totalitarian order, but it enslaves the species that are domesticated. Generally the more an environment is controlled, the less sustainable it becomes. Take as a contemporary example, the slash and burn style exploitation of tropical forests, that are replaced by palm oil trees. An area that once could sustain the needs of not only the local human population, but countless other species, after this process it only caters to the "needs" of a corporation, and the local population, either has to move somewhere else or totally change its lifestyle and now rely on "imported" goods.

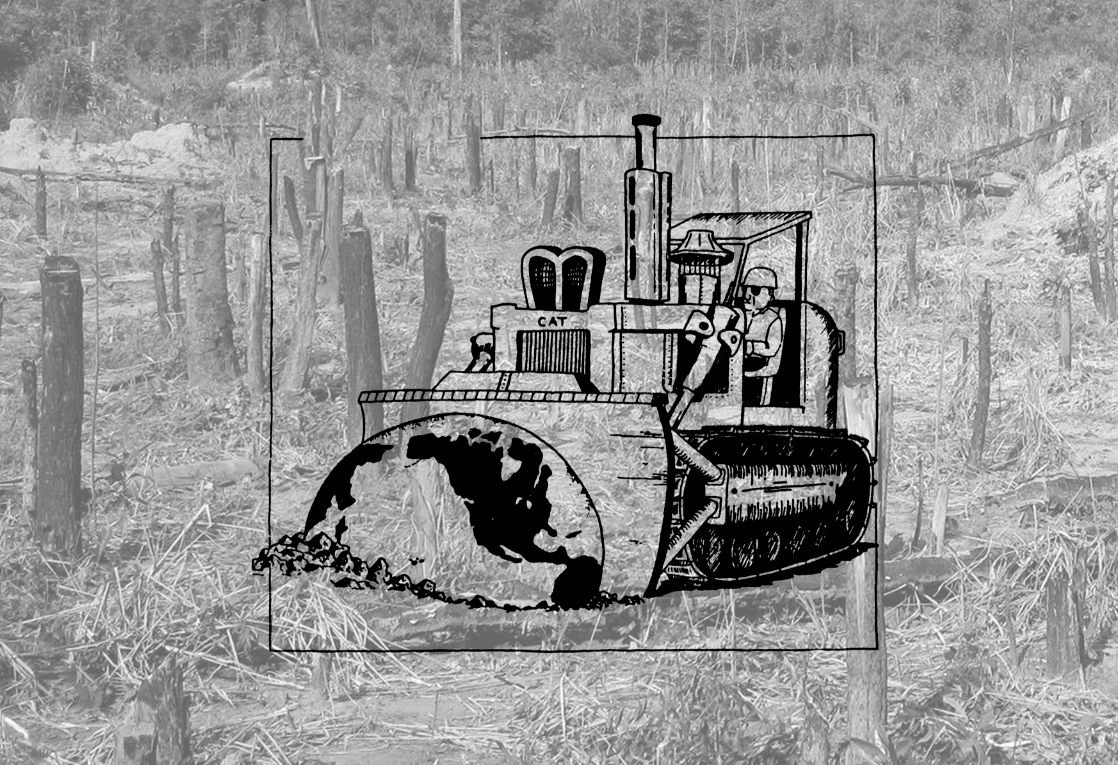
Is it a "no turning back" situation? Is our species, and planet doomed to a bleak future? Or can we change anything? Maybe we can learn something from the "uncivilized barbarians" that live the same way they did thousands of years ago and are perfectly happy. M.



Note: some text taken from "An introduction to Anti-Civilization Anarchy"- Praxis of Evil Ensemble, London 2008.

Environmentalist Rant

In the last number I wrote about how capitalists figured out that they can make money from the environment. There are a lot of “environmental groups” campaigning for [insert issue here] and, sadly, nothing changes. In my opinion, so far the groups that had a real impact are the direct action ones, like Earth First, E.L.F., Sea Shepherd etc... What's the point of passing environmental laws, when corporations can, and will get away with almost everything? Of course, we gotta give credit to the “mainstream” environmental campaigns from the past for some successes, for example for the establishment of natural protected areas, like national parks, reservations etc., since in the highly developed countries, only in areas like this you can find “unspoiled” nature. However, even these areas are affected by human activities, like tourism. For example in the U.S., Yosemite National Park has millions of visitors each year- BIG IMPACT. And they are building more roads, more tunnels, so more can come each year. Why? - Money! In the end it all comes to that. Our western culture has reached that point where everything has to be quantified in terms of capital. But when did it all begin? It's been argued that when our species made the transition from a nomadic, hunter-gatherer lifestyle to the sedentary existence that we know today it all went wrong. Take a look at the Mayas in what is now known as Mexico. An entire civilization collapsed due to the overuse of resources in that given area. Whole cities were abandoned. During the colonization period, entire cultures were destroyed by imposing the sedentary, “western” type, way of life upon groups that have lived in harmony with nature.



CENTRO 73

PART I

This September I was delighted to find out, that a group of activists residing in Chisinau opened a squat called Centro 73. The "official" opening party was held on 25'th of September, and received quite a bit of media coverage by some local TV stations, news websites etc. I wanted to learn more about this project, so I decided to ask some of the people directly involved in the opening of this place.

1. Tell us a few words about the project. How did it all start? How/why did you get involved?

Rosa: It's hard to only say a few words about the project. I guess it started with three guys getting interested in squatting, looking for buildings and finding this one. This was when I got in, I'm a volunteer from Germany and after my first week in Moldova I heard a rumour about a squat. From that moment I was searching for it desperately and I got to know Anatolie (who had already heard about my interest in the project) who offered me to take me there. So I went and I loved it. Soon after we had a big clean up and due to the insecurity about whether the building would stay or not we decided to quickly have a public opening. And this is where the whole socio-cultural centre thing started. We started to have regular meetings, organize events, etc. I got involved and was (and am) so interested in this, because this is what I believe in and what I like doing, because I think there can't be enough free spaces in a city to help people develop their minds and thoughts independently from the usual every-day influences, from commercialism from prejudices from discrimination.

Christina: I wasn't there yet when it all started. I came to Chisinau a couple of weeks after the place was taken over and given new life already. I heard about it on my 2nd day and knew that that's the place where I really needed to go as soon as possible. So I did. And I took my Moldovan friend, who had heard about it but hadn't been there, right along. That was Friday. And Saturday was a party there. And Sunday they made food… and Monday I already started to participate in the weekly meetings and participating in organizing stuff.



2.Did anyone have any squatting experience before this? Did you encounter any difficulties, taking into account that this is the first squat in Moldova?

Rosa: Back in Germany I worked with a group that tried to establish a socio-cultural center in the city I lived in. We tried to squat a building last summer, unfortunately we didn't succeed because the law-situation in Germany on this is much stricter. (Especially my city is full of cops and people scared of evil squatters.) Since then we have been organizing events in public space and trying to reclaim our city and show the people that we need space. Apart from this I have been in several squats in Germany, houses and a squatted trailer-park, took part in a free-space congress in a squat and visited meetings in a squatted university.
Centro 73 being the first squat in Moldova brought advantages and disadvantages. The big advantage is that the people have no prejudices about squats, you can form the image of a squat, not having to deal with any image somebody set up in the past. At the same time the main difficulty is that the people are not familiar with the philosophy behind a squat. People are not used to integrative culture that is not only supposed to be consumed, but where everybody works with and for everybody. Therefore it is difficult to involve especially locals into the work that has to be done, the meetings and the organisation, because many seem to take it like just another bar.

Christina: The group is really diverse. Some of us have squatting experience – either having visited squats or events organized in such, or having lived there. Others got to know the idea of squatting just when starting this squat in Chisinau. Personally I just came from living in Vienna where the Europe-wide university protest against the (sick and rotten) implementations of the Bologna Systems where kicked of and where we squatted the main auditorium of the University of Vienna for more than 3 months…

3.There was quite a bit of media coverage.. How did the authorities react? Did you have any problems with them so far? How about the general public, neighbours ?



Rosa: The only person that seems to have a big problem with us is the owner of the building. I think this media attention scares him because it will make it more difficult for him to get a permission to destroy the building. Besides that we only had some neighbour-problems as we were too loud at night and they called the police. Nothing dramatic ever happened though.
Christina: The media echo was nice – and a good way to get the news to the people. As far as I understood there isn' t any law in Moldova that illegalizes squatting, so we didn't have trouble with the authorities.

4.How would you compare squatting in Moldova to Western Europe? Some essential differences/ similarities.

Rosa: The big difference is, as I said, that it is a totally new idea for many people. This means there is no consensus-philosophy behind the squat, that all visitors share. In squats in Western Europe that I have visited some ideas, rules or whatever you want to call them, are taken for granted by most of the people. For example discrimination (racism, fascism, sexism, homophobia, …) being not tolerated, hierarchies being avoided, a concept of self-governing and autonomy being practiced and so on. Here all kinds of different people with different backgrounds visit the squat and there are no "rules" that everybody agrees on. This creates a different atmosphere, a different mix of people. Also the place is less "political" than most squats I know about, the people don't share some kind of main ideology or activism, the main goal for most is culture and art. A similarity is the DIY concept, the self-made floor, bar, painted walls, … And of course the fact that it's a great place.
Christina: Squatting in Austria or Germany is illegal. I can only refer to my experience in Vienna (other squatted houses, not the University) where there is the constant potential of being kicked out by the police – which is pretty much always means fines. Which sucks. So for me squatting in Moldova is much more relaxed.

6.Radical leftist/ anti-authoritarian/ autonomist politics, as I see it, are central to the squatting community elsewhere. Is this also the case in Chisinau? What is your view on this matter?

Rosa: No. As I said before, one of the main difference to other squats is that centro73 is less "political". This is on one hand probably caused by the lack of experience with squatting, but also by the lack of other subculture, of any kind of "scene" in Chisinau. (At least I haven't found this scene in the past 3 months) And for people that have an idea about activism in their mind, it is very difficult to develop it without any place where you can find information, influences, other people to talk with, where you are independent from all that shit you could be opposing, … I hope the squat helps some people to develop their minds and opinions more freely, to lose prejudices, get new impulses and develop some form of activism. I don't know if it will turn into a radical place ever, but I don't think it has to. It should turn into whatever the people need. Most important to me is that people care about it and care about each other. Already staying in a squatted building is a political statement in my opinion, even if it's a cultural place, because you show that there is the need of an noncommercial "free" and different place – and you provide this place. This is enough for the beginning.
Christina: You can feel this spirit here as well… I wouldn't put myself in any of this "drawers". I think people have the right to reject harmful social norms. And I believe people are able to organize and govern themselves. If the life we lead isn't normal… well, to me my life is fine .



to be continued...

REPORT:

21ST OF MOVEMBER 2010



FREESHOP

Due to the unexpected success of our first school supplies freeshop from September 2010, we managed to pull together another one, which was concentrated on clothes, electronics, games, jewelry and any other objects that people were willing to give away or change to others.
First we got in contact with the people from the Transit House (local cultural centre) thanks to a friend. This place seemed to be the perfect place to hold this event. It's a former sinagogue placed in the center of the city . They were nice enought to let us use their space, without asking us for money.
Because of the way that things occurred and the type of goods that were gathered. We can proudly say that we managed to pull together a freeshop that was truly a freeshop in all the meaning added to this concept.
The number of the posters and flyers was larger that the previous freeshop and a lot of people came and brought things, and a lot of people came to take something and give something in return. The number of participants was quite large and surprisingly a lot of people came just to throw an eye and rapidly embraced the concept being very enthusiastic about it.
Luckily we had an enormous indoor space where we were able to arrange all the goods in a very ergonomic way so every thing was seen and everyone could move freely and take a look.
The project managed to gather a lot of people in a very short time, and pretty soon the place was full of people scattering around the tables. Not only the goal of the concept was fully achieved but it was a very good occasion to meet new people sharing and embracing this idea. Thus, the idea and concept of a freeshop was nicely spread among lets say people that were not that involved in such projects before.



We received a lot of positive feedback from people that were attending this kind of movement for the first time, and a lot of people assured us that at the next one they will involve themselves more. This means that the concept got to the people and hopefully more and more people will contribute to making the freeshop a way of day by day life.

Like at the school supplies freeshop a lot of people that came in could not believe that all the things there were actually free and they could take whatever they needed. The surprise in their eyes that eventually turned to happiness and thankfulness was a clear example of the fact that they are not happy with the system that we live in, a system that for some people makes it hard to survive in normal and human conditions.



People should not fear for their heath and well being , on the platform of money. People should not fear that they don't have enough money to purses the things they need to survive.

Money should not be a condition of living a good life or not, but unfortunately this is what our system reduces our life to......

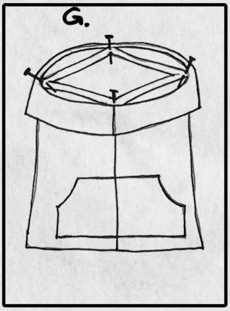
Through more and more actions of this kind we will be able to restore to the people some of the writes that our system has taken away from us.



if anyone wanto to be involved in future action or donate some stuff , they can contact us at::
leavemealone@riseup.net
thrashsilvania@riseup.net

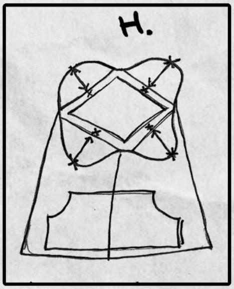
I.

how to make a skirt from an old hoodie



5. Now take some pins and use them to hold together the skirt and the elastic strap in the exact 4 places you marked earlier (picture G).

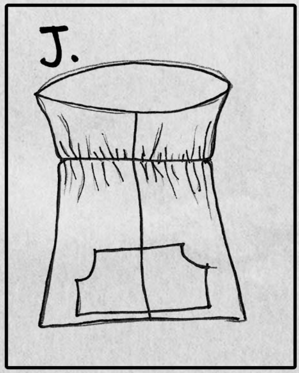
6. Your skirt looks now something like the one in picture H. Measure the elastic strap between two pins and mark its middle with the chalk. Measure the skirt between two pins and find its middle. Now use another pin to hold them together. Do this until you have no more room for pins.



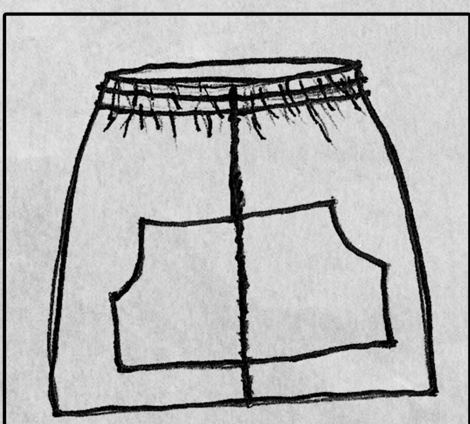
7. Hopefully you have a sewing machine(if not, this will take a while). Sew the elastic strap to the skirt, over the pins you used earlier. Then you can pull out the pins.



8. You skirt looks now like picture J. Turn it back inside out and fold the piece you have measured earlier, over the elastic strap. Sew over it. Now it looks something like picture K. And it is DONE!



9. And of course we dont throw away anything! We recycle the sleeves as well. We wear them as leg warmers!



Good Luck!

J.

DIY CRAFTING

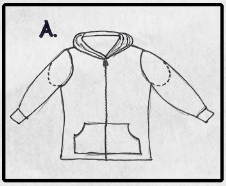
how to make a skirt from an old hoodie

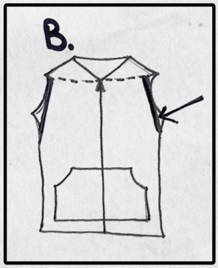
You will need:

- One Hoodie (you can also use a shirt or anything else)
- Needles and thread (a sewing machine helps too)
- An elastic strap
- Pins
- Chalk

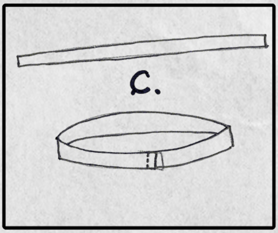
1. Cut the hood and the sleeves of you hoodie. If you want you can keep the sleeves and turn them into pockets. Just sew them in a "U" shape like in picture A and turn them inside out. You can also keep the hood if you want to. I will show you how to make the skirt without the hood and without the sleeves, because its less complicated.

If you decide to cut the sleeves, sew the part where the sleeves were, in a straight line like the one in picture B.

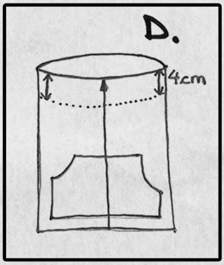




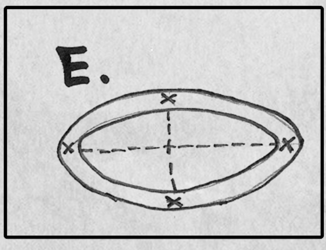
2. Take the elastic strap and put it around your waist(this will show you the length of the strap). Cut it and sew the ends together (picture C). Now it looks like and elastic belt.

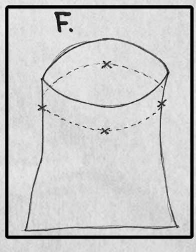


3. Measure the width of the elastic strap. For example lets say it 2cm wide. Turn you skirt inside out and draw a line all around it, about 4 cm lower than its edge (picture D).



4. The skirt, just like it is now, it has now shape and will probably fall off you. Take the elastic strap and fold it in 4. Mark the 4 spots with the chalk(picture E). Do the same thing with the skirt(picture F).





RECIPIE!S

For this issue, will show you the reciPIE! For Vegan Olive Penguins. So here it goes…
The penguins are basically made of black olives, carrots and tofu cream. So...you will need: big black olives, small/medium black olives, carrots, one pack firm tofu, garlic, onion, vegan mayo, salt , pepper.

Regarding to the vegan mayo you can buy it from the store, but we prefer things DIY, therefore, I make my own garlic vegan mayo and I don't add anymore garlic afterwards. So, here's how you do it.



Garlic vegan mayo

You need:
- 3-4 garlic cloves
- Salt - somewhere around ¼ of a tablespoon
- Oil (I use sunflower oil)
- 1 tbs mustard

How to:

First, you have to chop the garlic really really fine. I prefer to use a garlic press. It does an awesome job. Put it in a bowl and add the salt. It's better to use a mixer. Mix the salt and the garlic well, you will see that it will become a white paste. Add the mustard and mix it well. You can start adding the oil – drop by drop – mixing it carefully all the time. It's exactly like making normal mayo. In the end, you should have about 2 spoons of garlic mayo.

TOFU CREAM

You need:
- One pack firm tofu
- Your garlic mayo
- One small onion
- Salt pepper

How to:
Put the tofu in a blender with a little bit of salt (because the garlic mayo is probably salty enough), pepper and the chopped onion. Blend it well, until the tofu is as fine as it can get. Add the mayo and mix it ----- TOFU CREAM!





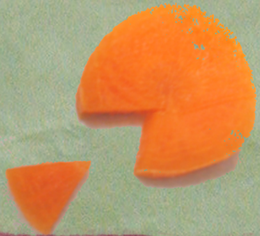
Noooow….. how to make

the penguins.



You need:
- Big black olives
- Small back olives
- Carrots
- Tofu cream
- Tooth picks







How to….

This part will take a while. The big olives will be the body of the penguin and the smaller ones will be the head. The carrots will be used to the beak and feet. The tummy will be made out of tofu cream and the toothpicks will hold it all together. SO! Grab a small knife and start carving.
You cut the carrot in round slices about 5-7 mm thick.
Take the big olive and carefully carve it, so you can remove the seed and fill it with tofu cream.
THE HEAD! Take one small olive, cut it in half. Remove the seed. Male a small incision with the tip of the knife and put the "beak" in it....and now, you can put them all toghether using a tootpick!

A.



FUTURE SHOWS

15 IANUARIE: ASTPAI (AT) melodic hardcore punk
THE ARTERIES (UK) pop punk

24 IANUARIE:
NEVER BUILT RUINS
neocrust (SWI)

11 FEBRUARIE:
MADCULT (SK)
DARK MEATLLIC HARDCORE

21 FEBRUARIE:
CN ROUNDHOUSE KICK (DE)
SCREAMO

10 APRILIE:
DO YOU THINK I CARE? (HU)
HARDCORE PUNK
YOUTH VIOLENCE (HU)
FAST HARDCORE PUNK

16 APRILIE: DIRTY BEES (BE) ska punk
CHEAP & EXPENSIVE (BE) ska and stuff dj's
DEDICATED TO (AU) pop punk

18 APRILIE: KOKOMO (DE) POST METAL
OUR CHEASING VOICES (AT) POST METAL

BHCB
MYSPACE.COM/BHCB

LEAVEMEALONEZINE.BLOGSPOT.COM

THRASHSILVANIA
BANDANA COLLECTIVE

KITTENS



NOT BOMBS

LEAVE ME ALONE